

Al distinguido guitarrista aficionado Don Fernando Mestre.

MALLORCA

BARCAROLA

I ALBENIZ.

Transcripción para guitarra por S. GARCIA.

Andantino

GUITARRA

pp

C. 2ª

C. 3ª

Cantando

cresc.

dim.

poco riten.

ppp

cresc.

poco riten

C. 6ª

a tempo

C. 1ª

C. 2ª

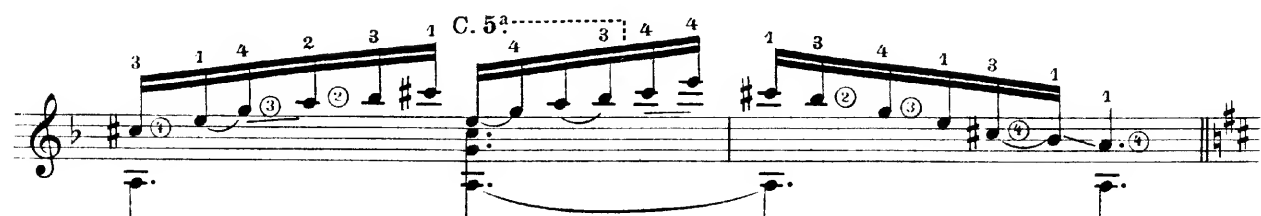
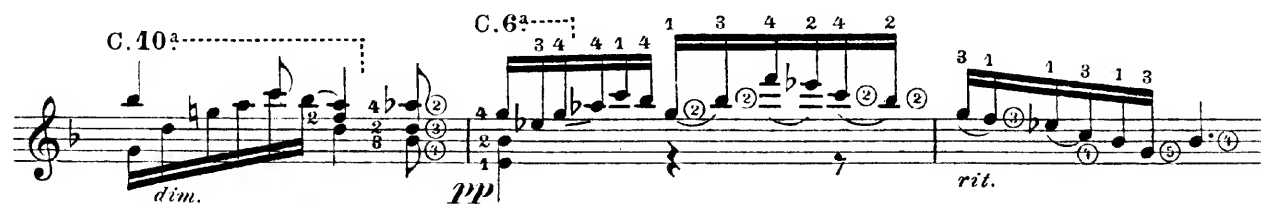
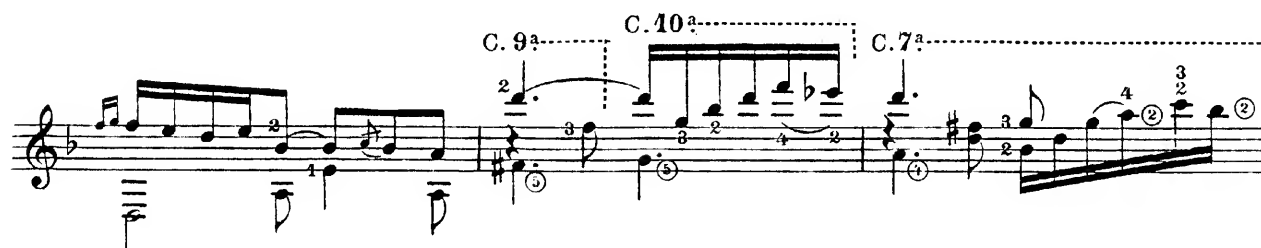
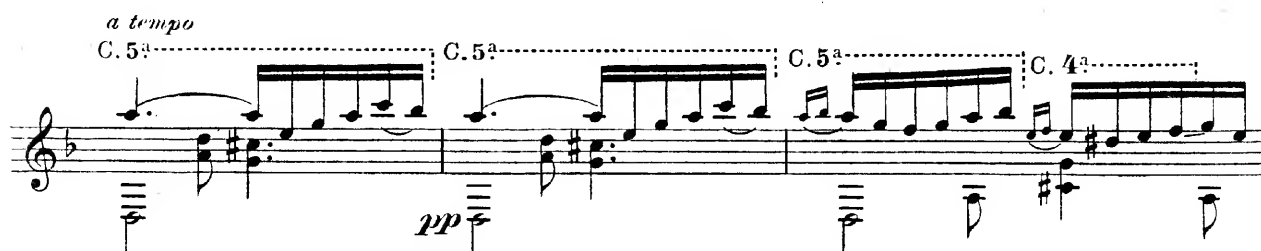
C. 5ª

C. 2ª

C. 5ª

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Poco più mosso

C. 2^a----- C. 7^a----- C. 7^a-----

cantando dolce, con la 4^a cuerda

C. 2^a----- C. 7^a----- C. 7^a----- C. 2^a-----

C. 2^a----- C. 6^a----- C. 7^a----- C. 2^a----- C. 7^a-----

cresc.

C. 6^a----- C. 2^a----- C. 2^a----- C. 5^a----- C. 2^a-----

dim. *rit.*

C. 2^a----- C. 7^a----- C. 7^a-----

marcato

C. 6^a C. 4^a C. 4^a

p poco rit. *p*

C. 2^a C. 2^a

molto rit. *cresc.* *ff* *pesante*

a tempo

C. 2^a C. 4^a C. 6^a C. 2^a C. 5^a C. 5^a C. 9^a C. 5^a

cantando dolce

ritur

C. 2^a

C. 3^a C. 5^a C. 3^a

ritar molto

rit.

Poco più mosso

5

C. 2^a..... C. 7^a..... C. 7^a.....

cantando dolce, con la 4^a cuerda

C. 2^a..... C. 7^a..... C. 7^a..... C. 2^a.....

C. 2^a..... C. 6^a..... C. 7^a..... C. 2^a..... C. 7^a.....

cresc.

C. 6^a..... C. 2^a..... C. 2^a..... C. 5^a..... C. 2^a.....

dim. *rit.*

C. 2^a..... C. 7^a..... C. 7^a.....

marcato

C. 6^a C. 4^a C. 4^a
p poco rit.

C. 5^a C. 5^a
marcato

C. 2^a
mp

C. 3^a C. 3^a C. 5^a
cresc.

C. 5^a C. 5^a C. 4^a
dim. mp

C. 5^a C. 5^a

This page contains six staves of musical notation, likely for a piano. The notation includes treble and bass clefs, notes, rests, and various musical symbols such as slurs, ties, and fingerings. The first staff has a treble clef and a key signature of one flat. It features a series of eighth notes with fingerings 3, 4, 3, 4, 4, and a triplet of eighth notes. The second staff continues the melody with more eighth notes and fingerings 4, 4, 4, 4, 2, 4, 2. The third staff shows a change in the bass line with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes and fingerings 4, 2, 4. The fourth staff continues the melody with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and fingerings 4, 4, 4, 4, 2, 4, 2. The fifth staff shows a change in the bass line with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and fingerings 4, 4, 4, 4, 2, 4, 2. The sixth staff continues the melody with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes and fingerings 4, 4, 4, 4, 2, 4, 2. The notation is complex, with many slurs and ties, suggesting a technically demanding piece.

